

# KÖRPERVERSTAND.

## TANZTHEATER WIEN

### NoExcuse!

**Körperverstand. Tanztheater Wien**

Debut performance/dance theatre 65 min

13+



**A race called life**

Do you have friends? Or are you often alone? Do you have enough pocket money? Or does your family just manage to get by? Are your parents still alive? Or did you lose them seeking refuge? But most important: Am I the first person asking you these questions? Something we are too seldomly concerned with: Asking questions. Often assuming we already know the answer: he is just not cool, she is just unpopular. But maybe she has seen war herself and therefore does not trust other people. Maybe he is a little chubby and therefore ashamed of

himself. And maybe they still manage to conquer their fears to be here right now. Maybe their obstacles were just much harder to overcome than yours.

Questions - questioning myself, questioning others, questioning information's. This is our way to fight stereotypes, prejudices, and resentment. Not everybody has the privilege of starting at the pole position.

With their fourth piece "NoExcuse!" the choreographer and stage director Steffi Jöris and the author Anna-Luise Braune question why solidarity and tolerance are not to be taken for granted in our society.

### **Information Association & Company**

The company **Körperverstand. Tanztheater Wien** founded by Steffi Jöris and Anna-Luise Braune puts their artistic focus on the symbiosis of mind and body, mirrored on stage by the artistic components of theatre and dance. Their aim is to evolve from the limited possibilities of one genre, be it physical (dance) or intellectual (spoken word), to combine those elements in a symbiotic performance on stage. Because human beings themselves consist of body and mind, emotion and reason. In everyday life as well as in the arts these essential components of the human nature are often separated – mind vs. body, theatre vs. dance. The resulting tension and opposition inspires Körperverstand to develop their own form and language on stage. Dealing with topics that affect young people emotionally and intellectually, we want to create an appeal for modern theatre in young audiences worldwide.

### **Cast & Crew**

**Concept:** Steffi Jöris, Anna-Luise Braune | **Director, choreography:** Steffi Jöris

**Choreographic assistant:** Maartje Pasma | **Text:** Anna-Luise Braune, Michael Pöllmann |

**Dramaturgy:** Cornelia Voglmayr | **Live music, composition:** Patrick Dunst

**Production:** Steffi Jöris, Marianne Huber | **Choreographic cooperation & dance:** Moritz Lambert, Rino Indiono, Kirin España

**Thanks to:** Dschungel Wien, Felix Farberger, Raphael Zawia, Franzi Kreis Photography, Studio null Punkt eins, Charlotte Goesaert, Annie Jöris, Kim Leeuw

## **Press**

*»Ask before you judge! Above all, enjoy the rousing yet thought-provoking performance with its living sculptures, breaks, changes and freeze moments.« (kurier.at)*

*»Best of the week (children): 1. NoExcuse! at Dschungel Wien« (falter.at)*

*»The new dance theatre piece of the group Körperverstand (director & choreographer Steffi Jöris) is merciless and courageous (...) a worthwhile plea for more tolerance.« (falter.at)*

*»Like the last piece, ``NoExcuse!`` Encourages the critical reflection of our behaviour and addresses our (un) conscious reactions within the respective society. The dancers (...) lead us, sometimes directly - razor-sharp public insults à la Handke -, sometimes indirectly or nonverbally - unmistakable, powerful movement language and choreography -, for the eye ' (and ear), where we personally draw our tolerance limit (...) a great dance theatre piece that I can (...) wholeheartedly recommend. See, be amazed, think, question.«*

**(Annabelle Staudacher, dschungelwien.wordpress.com)**

*»Körperverstand has developed a recognizable aesthetic that has already made an impact in KörperVerstand and BrainGame, the first two pieces. Not hiding from negativity and above all one thing: direct. (...) Please more of this!« (jungeskritik.com)*

<http://www.koerperverstand.com>